

ONE WOMAN SHOW FILMS
PRESENTS

A *Latina* in DC

OFFICIAL PRESS KIT

BASED ON A TRUE STORY

A DARK ROMANTIC COMEDY



FILM OVERVIEW

TITLE	A Latina in DC
GENRE	Dark romantic comedy
RUNTIME	30 minutes
YEAR	2026
COUNTRY	United States
LANGUAGES	English and Spanish
SUBTITLES	English and Spanish available
PRODUCTION	One Woman Show Films LLC
SCREENING	DCP available

LOGLINE

Inspired by true events, a successful middle-aged Latina professional in Washington, D.C. navigates the brutal absurdities of modern dating while confronting stereotypes, aging, loneliness, and the question of whether the life she built still fits who she has become.



SYNOPSIS

Inspired by true events, *A Latina in DC* is a dark romantic comedy about Eva, a successful middle-aged Latina professional navigating independence, identity, aging, and the brutal absurdities of modern dating in Washington, D.C.

Seven years after leaving Miami in search of a fresh start, Eva appears to have built the life she wanted: a respected career, a beautiful apartment, and the independence she fought for. Beneath that polished exterior, however, she is increasingly exhausted by a dating culture shaped by racism, misogyny, cultural stereotypes, the fetishization of Latina women, and the added pressure of being a middle-aged woman expected to remain desirable, composed, and endlessly resilient.

Encouraged by friends and pressured by expectations surrounding relationships, success, and what a woman her age should want, Eva continues through a series of increasingly absurd blind dates and romantic encounters. What begins as frustration with modern dating gradually forces her to confront deeper questions about identity, loneliness, self-worth, aging, and the emotional cost of constantly adjusting herself to make other people comfortable.

As the encounters become more chaotic and darkly comedic, Eva begins questioning the life she has worked so hard to build. Just as she starts losing faith in love altogether, an unexpected connection challenges her assumptions about intimacy and what genuine connection might look like.

Blending satire, sharp humor, and emotional vulnerability, *A Latina in DC* explores modern dating, cultural perception, middle age, belonging, and what happens when a woman begins choosing herself instead of performing the version of herself others expect.



KEY ART

Official Poster

Official one-sheet poster
for *A Latina in DC*.



DIRECTOR



DIANA NORIS SMITH

DIRECTOR | WRITER | PRODUCER | LEAD ACTOR

Diana Noris Smith is a bilingual Puerto Rican actress, filmmaker, and producer based between New York and Málaga. She is the founder of One Woman Show Films LLC. Her work explores identity, relationships, reinvention, cultural expectations, and the inner lives of women with humor and emotional candor. *A Latina in DC* draws directly from her own experiences and places a middle-aged Latina woman at the center of a story about dating, self-worth, belonging, and beginning again.

DIRECTOR STATEMENT

A Latina in DC is based on my own experiences living and dating in Washington, D.C. I wanted to tell this story through humor while being honest about the loneliness, racism, and misogyny I encountered, and the frustration of building a life that no longer felt right for me.

As a Latina filmmaker, I want to portray women as complex individuals, especially women over forty, whose experiences of love, identity, aging, and starting over are too often overlooked. Comedy gives me a way to share painful and uncomfortable experiences without losing their emotional truth.

Through Eva's story, I explore what it takes to question the life you have built and give yourself permission to change it. I hope audiences laugh with her, recognize something of themselves in her experiences, and feel less alone in their own decisions to begin again.

CAST

A Latina in DC



Diana Noris Smith

as Eva Gonzalez



Jonathan Turpin

as Maurizio Rossi



Martina Schabron

as Lauren Smith



Rick Jermain

as Donald Hutchinson



Francesco Pultro

as Paul Miller



Tyler Herman

as Josh Mercer



Sterling Morse Jr.

as Peter Williams



Danny Burk

as Kenn

ANIMAL CAST

The cats are credited performers in the film.



ALEX

Alexander Petrovsky as Alex



DELILAH

Delilah as Delilah

KEY CREW

DIRECTOR

Diana Noris Smith

WRITER

Diana Noris Smith

PRODUCER

Diana Noris Smith

EXECUTIVE PRODUCER

Harold Christy

CINEMATOGRAPHER

Nick Blanchet

MAIN EDITOR

Nayan Talwadiya

MUSIC & SOUND EDITOR

Hrishikesh Vasisth

COLORIST

Nayan Talwadiya

ART DIRECTOR

Diana Noris Smith

COSTUME DESIGNER

Diana Noris Smith

SCRIPT SUPERVISOR

Diana Noris Smith

GAFFER

Ian Johnson

ASSISTANT CAMERA / GRIP

Warren Spears

CRAFT SERVICES

Harold Christy

PRODUCER'S ASSISTANT

Noemi Miles

POSTER

Diana Noris Smith

PRODUCTION NOTES

Filmed on location in Washington, D.C. and Arlington, Virginia, *A Latina in DC* combines scripted dark comedy with experiences drawn from the filmmaker's own life. The production favors intimate performances, practical locations, and a polished urban visual language that contrasts Eva's outward control with the increasingly chaotic reality of her private life.

A Latina in DC

SELECTED FILM STILLS



BEHIND THE SCENES



MUSIC

Soundtrack featuring **Orchestral Manoeuvres in the Dark**

SECRET

Andy McCluskey & Paul Humphreys

Crush | Virgin Records / A&M Records

DREAMING

Andy McCluskey & Paul Humphreys

The Best of OMD | Virgin Records / A&M Records

IF YOU LEAVE

Andy McCluskey, Paul Humphreys & Martin Cooper

Pretty in Pink Original Motion Picture Soundtrack | A&M Records

SOUVENIR

Paul Humphreys & Martin Cooper

Architecture & Morality | Dindisc / Virgin Records

SO IN LOVE

Andy McCluskey, Paul Humphreys & Stephen Hague

Crush | Virgin Records / A&M Records

DON'T GO

Andy McCluskey & Paul Humphreys

Souvenir | Universal Music Catalogue / Virgin Records

NO FRILLS SALSA

Kevin MacLeod

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PRESS CONTACT

ONE WOMAN SHOW FILMS LLC

NEW YORK | MÁLAGA

EMAIL onewomanshowllc@gmail.com

WEBSITE diananoris.com

U.S. +1 310 600 4429

SPAIN +34 657 780 333

AVAILABLE PRESS MATERIALS

High-resolution stills, poster art, cast and crew information, English and Spanish subtitle files, and DCP screening materials are available upon request.

A *Latina* in DC

